

Vukomerički Drmeš

(Croatia)

Vukomericki Drmes is from Turopolje, Croatia.

Pronunciation:

Music: John Filcich Cassette

2/4 meter

Formation: Circle of dancers, cross-hand hold (R over L), or joined hands down, or men hold women's sashes and women rest their hands on men's shoulders if men and women alternate in the circle.

Steps: Basic Drmes Step: This step can move in various directions, into the circle, out of the circle, in place, to the L or to the R depending upon the dance pattern. It has a distinctive style. All movements are small, light, quick and subtle. Basically, this step consists of a step on the L (ct 1); then two bounces with wt remaining on the L (cts 2, &). It then repeats with the R. During the step, the free ft tends to touch the ground on the bounces, but is there "just for balance." It does not carry the wt.

Meas

Pattern

INTRODUCTION.

STEP I. LONG DRMES.

- 1 One Basic Step diagonally into circle, beginning L.
- 2-3 Two small Basic Steps back to place (begin L, then R). These steps move diagonally.
- 4 Small light step R (ct 1); repeat with L (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.

STEP II. SHORT BREAK.

- 1 One Basic Step sdwd L.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step sdwd on L (ct 1); stamp lightly with R slightly fwd (ct 2).
- 4 Stamp lightly again slightly fwd (ct 1); hold (ct 2).

STEP III. SHORT DRMES.

- 1 One Basic Step on L.
 - 2 One Basic Step on R.
- Note: In this sequence, the first four Short Drmes Steps (two complete, L and R) are in place, slightly moving back; then, they continue to move slowly to the L.

STEP IV. LONG BREAK.

- 1-4 Same as Step II.
- 5 Step sdwd L (cts 1-2).
- 6 Close R to L, bending R knee slightly (cts 1-2).
- 7-8 Repeat meas 5-6.

Vukomerički Drmeš - continued

In Turopolje, the dancers dance with the music and adjust their steps according to musical changes which they know very well. Although the sequence for this recording may appear complicated, it is quite easy to remember after dancing to the music a few times.

Dance Sequence for this music:

Step I	3 complete (i.e. both sides)
Step II	once
Step III	16 (or 8 complete--both R and L)
Step IV	once
Step I	3 complete
Step II	once
Step III	8 (or 4 complete)
Step II	once
Step III	8 (or 4 complete)
Step II	once
Step III	16 (or 8 complete)
Step IV	once
Step I	2 complete until music ends

Presented by Barry Glass